

# PANHANDLE BANDSHELL

SAN FRANCISCO, CA



## ***Project Description***

The Panhandle Bandshell is a full-scale performance stage constructed almost entirely out of reclaimed and repurposed materials. It was installed in San Francisco's Panhandle Park in the summer of 2007, where it served as a community stage for both impromptu and scheduled performances. Its novel repurposing of common materials coupled with success as a sculpture and community event space make it an exemplary model for collaboration between artists, landscape architects, environmental advocates, and community members.

The project was sponsored by the Black Rock Arts Foundation as part of its ScrapEden SF program. The ScrapEden SF program was developed with funding from the San Francisco Department of the Environment to create unique tools that educate the public about the importance of recycling, reuse, and composting with an ultimate goal of changing resident's behaviors around trash in San Francisco.

The project was inspired by the iconic form of bandshells that served large and small communities and populated small town parks, civic greens, and large urban venues from 1860 – mid 20th century, the Hollywood Bowl being the most grand and notable example. The simplicity and familiarity of the form is rendered in a contemporary lexicon of reclaimed materials.

CMG coordinated the design and documentation of the Bandshell and directed its fabrication and installation.

## ***Collaborators***

Finch Mob- Design and Production; REBAR Design and Production; San Francisco Department of the Environment- Grant Funding; Black Rock Arts Foundation- Grant Funding, Legal and Technical Support; Degenkolb Structural Engineers

## ***Awards***

2009 ASLA Professional Awards, General Design, Honor Award  
2008 AIA Design Awards, Urban Design, Merit Award  
2008 ASLA Professional Awards, Northern California Chapter, Merit Award